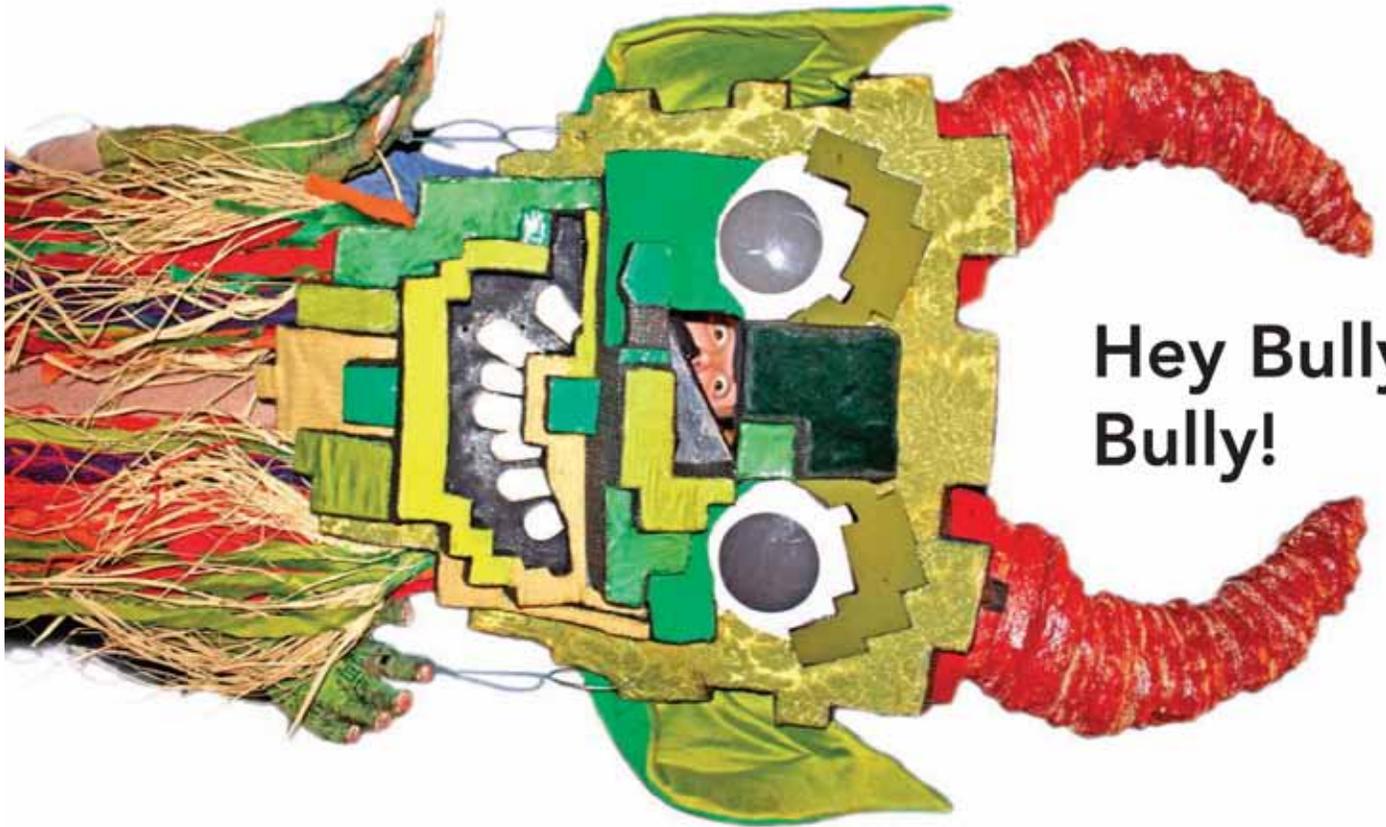


# STORY THEATRE CO

JIM LEARD, ARTISTIC DIRECTOR  
presents



Hey Bully,  
Bully!

For reservations and info  
contact Patricia O'Brien,  
General Manager

1291 Gladstone Avenue  
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A TEACHER'S GUIDE



# Hey Bully, Bully!

## A Teacher's Guide

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Thanks to Marty Layne for creating and writing this Teacher's Guide.

# COMPANY INFORMATION

THE STORY THEATRE COMPANY from Victoria, British Columbia began touring across Canada and The United States in 1981. Since those early days Story Theatre has been traveling from coast to coast visiting schools and communities and sharing its infectious blend of storytelling, music, and games. The company receives rave reviews wherever it plays ... and is always invited to return as soon as possible. The simple imaginative staging of traditional folklore, fairy tales, and legends brings well-known stories to life in a style that is fun for everyone from the younger ones in the front rows through the upper Elementary kids, as well as for the teachers and adults who have come along with them. The music and storytelling games lift the performance beyond the ordinary and make it a truly memorable event that will keep the audience enthralled, entertained, and wishing for more. Besides traveling through almost every Province in Canada, with notable stops at a number of children's festivals and several appearances at the National Arts Centre in Ottawa, this professional troupe from Victoria is also becoming well-known along the Eastern seaboard from Florida to Washington, DC to New York City

Artistic Director JIM LEARD continues his long standing tradition of "getting the message across" while creating shows filled with warmth, humour, and respect for the audience. Jim has been involved in BC Arts and Education since graduating from the University of Victoria in 1970 and is an accomplished writer, director, educator and actor. He spent several years touring to the schools with Company One and Bastion Theatre, taught Children's Theatre and Creative Drama classes, developed workshops for ABCDE conferences, worked in collaboration with the Royal British Columbia Museum, and has held workshops across the country. He has taught at The National Theatre School of Canada, and had his work showcased internationally over the past 30 years. He continues to write stories and poems for young people and can often be found in local classrooms as a storyteller spinning tales old and new.

"...the company is a storytelling group that exudes fun and excitement. The social and educational values are naturally a part of what we create but first and foremost it has to be entertaining... I figure if I have a good time putting it together then the audience will have a good time too"

## ARTISTS' BIOS

### **JIM LEARD – ARTISTIC DIRECTOR/WRITER**

Jim Leard (BFA, Univ. of Victoria, MA, Northwestern University) works as a writer, actor, producer and director and is the creator and Artistic Director of the internationally acclaimed Story Theatre Company. (1981). Teaching credits include the University of Victoria, The National Theatre School and The Canadian College of Performing Arts.

Jim began at Theatre Calgary in 1970/71 working with Christopher Newton, Joel Miller, Bill Webster, Paddy Armstrong and Francis Hyland throughout a season in which he had the opportunity to work backstage, to stage manage and to perform. He returned to Victoria as a performer and assistant director of Company One Theatre and helped develop tours to BC schools.

While earning his Master's Degree at Northwestern University in 1978, Jim took special workshops at Second City (Chicago) and observed the work of Michael Piven's Story Theatre Centre. Returning to teach at the University of Victoria, Jim developed the first local story theatre company for performances in the regional libraries. The interest grew until the company was performing across Canada and into the United States with notable stops at The Smithsonian's Discovery Theatre and The Wolftrap Children's Festival.

Jim has served on several Boards of Directors helping new companies to become established (Intrepid Theatre, The Other Guys, Gotta Getta Gimmick, Blue Bridge Theatre) and most notably was a board member and president of Artstarts in the Schools.

### **DAVID MACPHERSON – TOUR COORDINATOR**

David is a director, actor, story-teller, teacher and pirate from Victoria, BC. David got his start in theatre for young audience way back in Junior High school in Fort McMurray, Alberta working on a children's television show called 'Kids, Kids, Kids!!' and continued through high school and university with a summer job in the Children's Theatre Company called The Hudson's Play Company. This is his fifth year with The Story Theatre Company and he is loving his life traveling the country performing for schools, students and families in small towns and big cities and place too small to even be on the map!

Some other highlights in his 17 years of acting and directing and writing are 5 years of touring the Canadian Fringe Circuit with his own company, a short time directing a Canadian play off-broadway, roles as Bilbo Baggins in The Hobbit, Wilbur the Pig in Charlotte's Web, and writing his own plays including '300 feet of Silk', 'Whiskey Fugue and Requiem and Hunting Humans. He is currently putting finishing touches on his new children's theatre show 'How Anansi Brought Stories to the World', and his new all audience play 'George and Gracie: A True Love Story'.

### **ERIN MITCHELL - ACTOR**

Erin began her dance training at the age of four at Allegro Performing Arts Center and continued for fifteen consecutive years. Her love of dance and performing flourished and helped her earn a placement at the Canadian College of Performing Arts. After continuing her training for two years at the college, she graduated with a Certificate in Performing Arts and a Certificate in Enriched Performing Arts. Erin is ecstatic to be in her third year of touring with the Story Theatre Company and very happy to share her love of performing.

### **INGIRD MOORE - ACTOR**

Ingrid is a graduate of the Canadian College of Performing Arts in Victoria, and has performed all across Western Canada. Favorite past credits include Wendla in Spring Awakening (Artist's Collective Theatre); The Leader in Zorba, Viola in Twelfth Night (Company C); and Rose of Sharon in The Grapes of Wrath (CCPA). Ingrid is excited to be hitting the road Story Theatre for their 2014/2015 season!

### **LAURA FARN -DESIGNER**

Laura Farn is a designer with an avid interest in masks as a technology for communication. An accomplished fabricator, Laura has a background in large-scale sculpting and props. Skills include carving, mold making, scenic painting and leatherwork. Laura has created many props and managed projects for various companies, including: Theatre Calgary, TELUS World of Science, Studio Y Creations, Royal Winnipeg Ballet, Arts Club Theatre, and Theatre SKAM.

She has also served as Faculty Head of Props at The Banff Centre. Laura currently works as a mask maker, and occasional teaching assistant/fabricator in Theatre (Properties) at the University of Victoria.

Past TV/Film work includes mask creation for Robson Arms and sculpting for Shanghai Noon (East/West Films, F&D Scene Changes). Favourite theatre credits include several seasons as a builder for Bard on the Beach in Vancouver, as well as Dying to be Thin (Manitoba Theatre for Young People) and Donald's Ship Builders (Disney Tokyo, F&D). Originally from Calgary, Laura attended the University of Victoria (Theatre and English) and trained in properties construction at The Playhouse (1994-1998). Laura received a 2007

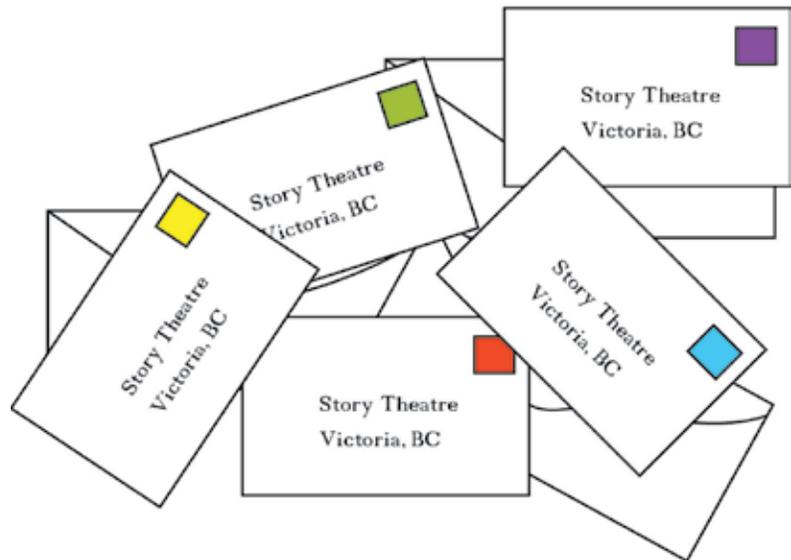
Jessie nomination for Significant Artistic Achievement: Outstanding Mask Maker (Peer Gynt, Blackbird Theatre).

Along with masks, Laura's other passion is writing. As a theatre maker, Laura has written a fringe play, two dance-based projects with choreographer Kyrsten Blair, and a play for solo performance called The Bike Ride (Solo Collective Emerging Playwrights Winner, 2006).

## Please write to us!

We love to receive letters and pictures from the many schools that we visit and we hope to keep getting those letters.

Story Theatre  
1291 Gladstone Avenue  
Victoria, BC, Canada  
t: 250.383.4140 or  
1.800.353.0001  
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f: 250.385.6336



# Synopsis of Hey Bully, Bully

Using familiar fairy tales, adding in 21st century communication tools (Facebook and cellphones), a video game hero, and songs, Story Theatre presents **Hey, Bully, Bully!**

Robbie's books are knocked to the floor by Danny. That night she finds a photo on Facebook of herself picking up her books with the comments "looks like school is picking up." She texts Danny and tells him that that isn't funny. Maybe she'll tell their teacher. Danny texts back and calls her a tattletale. Robbie doesn't say anything and the next day at school Danny begins to call her a tattletale. She wants to prove him wrong and ends up inadvertently playing keep away with another girl's hat. The girl calls Robbie a bully and she's surprised. Danny posts a picture of this on Facebook and that night Robbie has a dream that she is in front of her class and being called a bully. She wakes up and is then transformed into Captain Brecky Able, hero of the Doomstar Wars from Robbie's favourite video game DEATH STAR DOOM.

She rescues Red (Little Red Riding Hood) by helping her use her WITS. Robbie then finds a solution for the three billy goats gruff and the troll and discovers that sometimes giants just want a friend in a twist on Jack and the Beanstalk. Robbie really wakes up when her mom calls her to get up for school the next morning. At school she's confronted by Danny again but this time she refuses to participate in Danny's bullying or being bullied.

Songs you'll hear during the performance.:

"Hey Bully, Bully"  
sung to the tune of "Wooly Bully"

Jenny told Johnny  
About a thing she saw  
A big mean bully pushing kids  
Around the hall...

Chorus:  
Bully, bully,  
He's a bully,  
He'll bully you...

I grab their hair  
Push kids down the stair  
Then I throw their books way up high the air.

Chorus: Bully, bully ...

I steal lunch money  
Make jokes not funny  
Call people names and I wreck their games

Chorus:  
I'm a bully  
He's a bully  
I'll bully you..

"WITS SONG" To the tune of "Jeremiah was a Bullfrog"

Danny Dempster was a bully  
He tried to bully me  
But I just split, I used my wits  
My wits are gonna set me free.

There will always be a bully  
Who will try to bully you  
Lots of people can help you out  
And know just what to do.  
Walk the other way

Ignore the words they say  
If you try to talk it out and it just don't pay  
Seek help right away.

[WITS Program](#)

Walk Away  
Ignore  
Talk it out  
Seek help

## Join the Story Theatre Kindness Project

START WITH A DISCUSSION ABOUT SOCIAL RESPONSIBILITY AND KINDNESS:

Who is responsible for making changes?

What is a random act of kindness?

Does one person make a difference?

List the ideas students present during the discussion.

IDEAS TO ENCOURAGE KINDNESS

Start a class discussion about why it's important to be kind

Brainstorm a list of simple actions that people can perform everyday

holding a door open for someone

smiling at a classmate

saying thank you when someone helps you

Print these on slips of paper and put them in a jar for children to draw from



### Create a Giving Tree

Provide blank leaves for students to use to write positive things they see others doing. Staple them to the tree and watch it become full over the school year.

### Create a Kindness Paper Chain

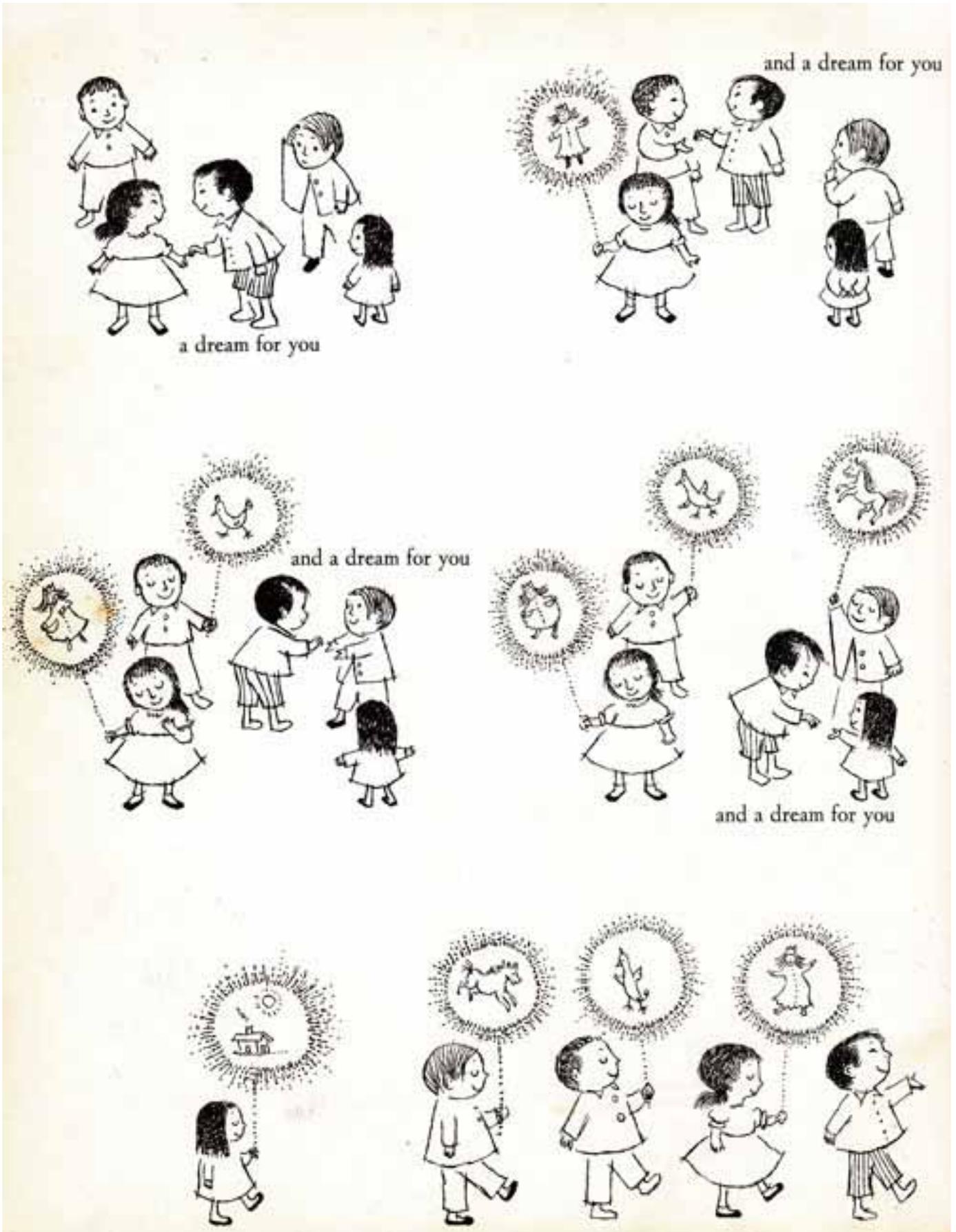
Have cut strips of coloured construction paper available for students to use to write their Random Acts of Kindness (RAK) on once a week. These are then formed into links and added to a chain to hang in the classroom. A colourful reminder of the various acts of kindness students have performed.



# Random Acts of Kindness (RAK) List

This is just a beginning. Please add things you've thought of to help your neighbors, classmates, family and others. Put it up where you can see it and give yourself a HIGH FIVE every time you perform a RAK!!!!

1. Smile. Smiling is easy and happiness is contagious!
2. Hold the door open for those behind you.
3. Say good morning to your teacher, principal, school staff and classmates.
4. Offer to let your classmate go first.
5. Offer to take your neighbor's dog for a walk.
6. Collect foods and canned goods for a food bank.
7. Volunteer to be help a younger student in your school.
8. Give a compliment to someone at least once every day.
9. Color a picture and mail it to a family member.
10. Donate your unwanted toys and books to the children in need after checking with your parents.
11. Write a thank you note to  
your teacher, your coach, a firefighter, or someone who has influenced you in a positive way.
12. Ask someone to tell you about their day.
13. Help your teacher clean up the classroom.
14. Say hello to your bus driver when you get on and thank you when you get off.
15. Write a note to your parent(s) or grandparent(s) and tell them why they are special to you.
16. Help around the house without being asked to do so, clean your room, take out the garbage, etc.
17. Be friendly to the new students in your class or grade.
18. Read someone a story.



## Ways to help foster kindness, respect and social responsibility in the classroom

From the Morningside Center for Teaching Social Responsibility  
[an exercise for creating a kind classroom](#)  
[Pathways to Respect Program](#)

PREV/Net Canada [What teachers can do in the classroom](#)

[Kindness](#) George Saunders convocation speech to the Syracuse University class of 2013

[6 Steps to Build Kindness and Resilience in Children](#) with Dan Siegel from the Dalai Lama Center

## Storytelling as a way to bring awareness of the effects of bullying

Take a page from Story Theatre and create stories about bullying, its effects and how to stop it by adapting common tales/fables and fairytales as a base.

[Once Upon a Time... Storytelling to Teach Character and Prevent Bullying](#) by Elisa Davy Pearmain  
Lessons from 99 Multicultural Folk Tales for Grades K-8 ISBN 978-1892056443

“We use this book as the central text in our graduate degree class, ‘Storytelling and Character Education,’ at Southern CT State University in New Haven, CT. It is a universally loved book by our students, mostly teachers and librarians getting advanced degree credits. They all report using the stories and activities from the book in their classroom and work situations, and many of them have said they have found it to be the most useful text of their entire graduate program. The stories and activities are all laid out in a clear and easily accessible manner, and all are directly on point to the subject at hand.” Amazon.com

## ONLINE RESOURCES addressing the issues of bullying

[Bullying.org](#) is a Canadian-based website that provides some great information and resources, including teaching and learning ideas, bullying myths and facts, and their own very expansive list of resources.

[Shane Koyczan, Canadian Spoken Word Poet](#)

[The Non-Bystander](#) presents the results of a University of Alberta research study, showing the effects of positive intervention by students into bullying situations

[Positive Steps Against Bullying](#) a teacher’s guide from the National Film Board and the Canada Safety Council

[Sue Black, Certified Bullying Prevention Trainer](#)  
[Building Classroom Community for Bullying Prevention](#)

[Call it Safe](#) A parent guide for dealing with bullying in elementary schools from government of BC

[Information](#) and guides to cyberbullying

[Erase Bullying](#) from the BC Ministry of Education

[For Parents](#) from Prevent Net Canada

## **Books**

Please note - The links in this section are there as a guideline to help you determine if this book is something you'd like to read. Some of the links will take you to various online sellers so that you can read descriptions and reviews of the book. We do not endorse any online seller or bookstore and hope that you will support your local bookstore, if you are going to purchase. Your local library may also have these books.

## **About Bullying**

[Books about bullying for students, teachers, parents](#) from "You and Me, Bully Free"

for Teachers/Parents

[We Want You To Know: Kids Talking about Bullying](#) by Deborah Ellis

[The New Bullying- How social media, social exclusion, laws and suicide have changed our definition of bullying, and what to do about it](#) by MSU School of Journalism (Author) , Joe Grimm (Editor)

[The Bully, the Bullied, and the Bystander: From Preschool to HighSchool--How Parents and Teachers Can Help Break the Cycle](#) by Barbara Coloroso

[Cornered: 14 Stories of Bullying and Defiance](#) Edited by Rhoda Belleza

for Students

[To this Day: For the Bullied and Beautiful](#) by Shane Koyczan

[Cornered: 14 Stories of Bullying and Defiance](#) Edited by Rhoda Belleza

[We Want You To Know: Kids Talking about Bullying](#) by Deborah Ellis

[Thank You, Mr. Falker](#) by Patricia Polacco

[The Junkyard Wonders](#) by Patricia Polacco

[Confessions of a Former Bully](#) By Trudy Ludwig

## **About Kindness**

[List of books about kindness for little ones](#) by a former kindergarten teacher

[Library thing – books tagged with kindness](#)

## Songs About Friendship

[Tell Me Your Story](#) and other songs by Australian composer [Glyn Lehmann](#)  
[Links to songs](#) about friendship from Songs for Teaching

---

[All of My Friends from Billy the Squid](#) from [Billy The Squid](#)  
by Tom Chapin, John Forster

I'm the lucky one  
I've got sky and sun  
Got the breath to sing this song  
I'm the lucky one I am not alone  
I've got friends helping me along

Friends that I play ball with  
Friends I deck the hall with  
Friends I've known since I was three

Friends I'm real polite with friends  
Friends I always fight with  
And friends who just let me be

Friends I can confide in  
Friends that I take pride in  
Friends who help me when I'm in a jam

Who listen when I grumble  
Catch me when I stumble  
And accept for who I am

All of my friends, All of my friends,  
All of my friends, All of my friends

When I'm feeling lonely  
Like the one and only  
Hungering for harmony  
When I need affection  
Friends are my connection  
Opening their hearts to me

All of my friends, All of my friends,  
All of my friends, All of my friends

Half a world away or  
Just around the corner from me  
I'm reaching out my hand reaching out to you

All of my friends, All of my friends,  
All of my friends, All of my friends  
All of my friends, All of my friends,  
All of my friends, All of my friends

---

[Raffi Songs](#) – music and lyrics from his website:

*To Everyone In All the World* Words and Music by Pete Seeger (1956) (on Raffi's [Baby Beluga](#))



To ev'ryone in all the world  
I reach my hand, I shake their hand.  
To ev'ryone in all the world  
I shake my hand like this.

All, all together,  
The whole wide world around.  
I may not know your lingo,  
Bur I can say, by jingo,  
No matter where you live  
We can shake hands

Thanks to Marty Layne for creating and writing  
this Teacher's Guide.

# DESIGN & BUILD PIXEL-STYLE MASKS IN 10 STEPS

Hey, Bully Bully! - Story Theatre, Victoria BC



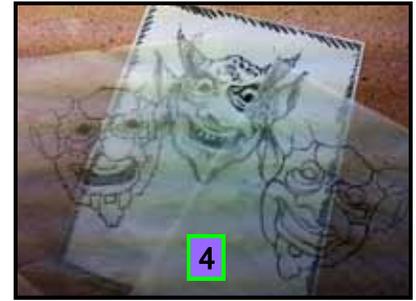
1 First, make a sketch of the idea.



2 Then trace over it and outline the interesting parts of the face.



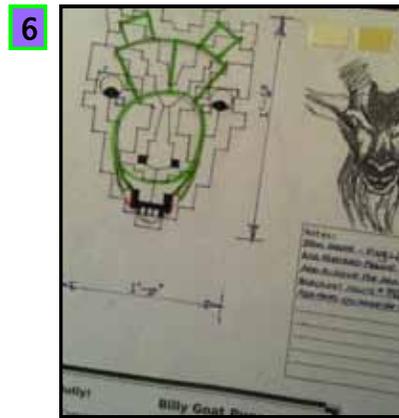
3 Trace it again, changing the curved lines to pixels. You can use graph paper underneath to make the pixels equal size.



4 Use the layered design sketches to experiment with colour, hair and accessory ideas.



5 Colour the sketches and add details!



6 Copy the pixel design onto a working page and draw over it to figure out the shape of the frame.



7

7 Use fence or coat-hanger wire to make the frame. Put it around an old cap or hat for wearing.

8

8 Tape or glue cardboard shapes in place for eyes, ears and horns.

9

9 Add soft foam squares, rectangles and cubes to the frame, and glue in place with hot glue or contact cement.

10

10 Cover the foam with fabric scraps! Add googly eyes, teeth made from foam, and hair made of yarn or strips of cloth.

by Laura Farn