

09/10



Alice has a most confusing conversation with the caterpillar in *Alice in Wonderland*.



Nail Stew is a variation on the always popular Stone Soup.

“My favourite part of the story was...
well I really liked it all.
I love all your singing it was so great.”

Student, Maquinna School, BC

“I really appreciated your creativity, skills and
storytelling enthusiasm! In particular, I was
impressed with your use of simple sets,
costumes and props to tell fantastic stories.

My class loved the show!”

Teacher, Queen Mary, Vancouver, BC

For reservations and information,
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STORY THEATRE Co

Theatre for Young Audiences

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PRESENTS



THE ADVENTURES OF PINOCCHIO

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STORY THEATRE Co

JIM LEARD *Artistic Director*



Meet Jim Leard, Artistic Director



Artistic Director Jim Leard continues his long standing tradition of “getting the message across” while creating shows filled with warmth, humour, and respect for the audience. Fun for everyone!

Jim has been involved in BC Arts and Education since graduating from the University of Victoria in 1970. He spent several years touring to the schools with Company One and Bastion Theatre, taught Children’s Theatre and Creative Drama classes, developed workshops for ABCDE conferences, worked in collaboration with the Royal British Columbia Museum, held workshops across the country. He has taught at The National Theatre School of Canada, and had his work showcased internationally over the past 26 years. He continues to write stories and poems for young people and can often be found in local classrooms as a storyteller spinning tales old and new.

“The students were fully engaged in viewing the performance and they want Story Theatre to come back again next year.” Grade 1 Teacher, Moody School, BC



The Jack and the Beanstalk giant explains that it's not easy being a giant in *Hey Bully, Bully*.

The Adventures of Pinocchio

Using the always popular Story Theatre style *The Adventures of Pinocchio* demonstrates how a wooden-headed, self-centered marionette learns to think about others, to resist peer pressure and to be true to himself.

Based on the traditional 1883 story by Carlo Collodi and adapted and directed by Jim Leard, curriculum components of literacy, language arts, citizenship and music are all covered in this entertaining and meaningful production.

Our performance will include storytelling games, a question and answer session and the ever popular, always hilarious, Nursery Rhyme Revue.



Kelt Eccleston as Long John Silver has a conversation with his favourite pirate parrot.



Matthew Payne meets a mysterious women in *Nail Stew*.



Robert Mitchell as the Squire setting sail for *Treasure Island*.

Book now for the 2009/ 2010 school year

Check out our website to download the teachers guide and to find out more information about Story Theatre and what else we have to offer.

www.storytheatre.ca

NEW this season – Story Theatre presents *You are Never too Old to Love a Story*. Professional storytellers/musicians perform for seniors. Book now for a special occasion.

Still available – our DVD of *Hey... Bully, Bully* for use alone or in small groups in the classroom. Order yours today!

All you need to know

Story Theatre Company continues its 27 year tradition of original presentations mixed with music and interactive games that will delight all audiences!

- A 50 minute show for 5-12 yr olds
- Teacher’s guides are available.
- A company consists of a Stage Manager and 2 or 3 actors.
- The preferred performance space in schools is an area of approximately 20 ft. x 30 ft. on the gymnasium floor. No special lighting or technicians required.

Since 1981 Story Theatre Company has developed a reputation for excellence in theatre for young audiences. From the Yukon to Newfoundland and from New York to Singapore Story Theatre has delighted audiences with its unique and

infectious style of storytelling. *The Pied Piper of Hamelin*, *Treasure Island*, *The Great One and Only Storytelling Vaudeville Revue*, *Respect* and *Alice in Wonderland* are just a few of the ‘hits’ that have garnered invitations to return as soon as possible.